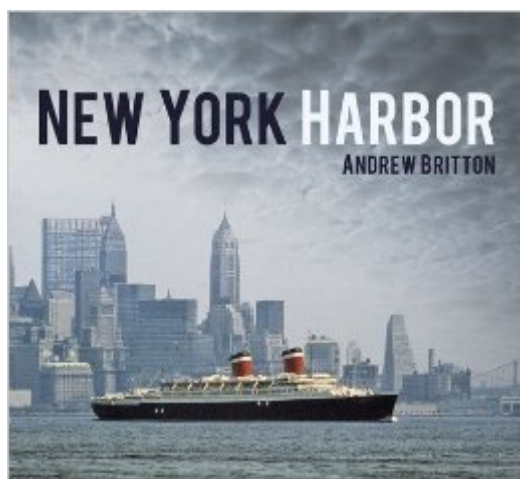


The book was found

New York Harbor



Synopsis

A nostalgic look into a bygone era of luxury on the seas, with previously unpublished images of the dock in action New York Harbor is where the grandest, fastest, and most celebrated luxury liners gather and have gathered since the 19th century. With *Luxury Liner Row*, and being one of the largest natural harbors in the world, this is certainly a special place for all those that consider themselves shipping enthusiasts. Here Andrew Britton uses his unrivaled collection of ephemera, photographs, and illustrations to present New York Harbor as it has never been seen before. See into a bygone age when this was the busiest ocean liner port in the world and Manhattan saw the arrival of such greats as Olympic, Ile de France, Liberté, and the Cunard Queens.

Book Information

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Customer Reviews

There are books and then there are labors of love. Andrew Britton's *NEW YORK HARBOR*, a 2014 History Press release, falls into the latter category. It's a wonderful, nostalgic, appealing 'turn back the clock' photo-tribute to New York's busy harbor and the many classic liners that used its facilities. Following a fulsome introduction to the history and development of the harbor, Britton takes the reader on a guided tour 'Around the Port,' providing a pier-by-pier description of each and the various shipping lines that used it. Britton also includes a 'Tribute to the Tugboats' and 'Railroad Ferries' that complete the coverage of harbor activities. The book is gorgeously illustrated with hundreds of b&w and color photographs of liners such as the America, Bremen, Ile de France, United States, Andrea Doria, Europa, Queen Elizabeth, QE2, Queen Mary, Canberra, Oceanic, Britanis and other less well-known liners as well as piers, tugboats, ferries and scenic harbor vistas.

Many of the pix were taken by Britton who also included memorabilia such as tickets, baggage stickers, ship booklets, sailing schedules, etc. in the book that supply a wonderful, nostalgic touch. Visually the book is a delight. The text is also first-rate and displays Britton's wide-ranging knowledge of the port and the many ships that utilized plied its waterways. In short, NEW YORK HARBOR is an excellent, well-illustrated and informative tribute to New York Harbor written by a knowledgeable expert who clearly loves his subject. It's a treat for fans of classic liners, bygone nautical times and the 'Big Apple' in general. Highly recommended.

I was surprised to see so many rare images in full color. There is also plenty of text to explain the amazing pictures. This is a must have book for maritime enthusiasts. A good companion book would be Great Ships in New York Harbor by William Miller

This book takes you back in time when New York was a hub of ocean travel. A time when a vacation actually took you away from the rigors of work. You could relax on the trip, set your own pace. To see these majestic queens of the seas again was a joy. This is a great book for ship lovers and New Yorkers as well. Get it and sit back and enjoy it.

there are some good pictures in this...SOME... not many, and too many historical errors for me to take this book seriously, which is too bad because I like some of Britton's other books like his beautiful book on the PASTEUR/BREMEN and the NIEUW AMSTERDAM of 1938 but this book. NO ToOo few good/rare pictures coupled with blanket incorrect statements. I'll concentrarte on just one HERE "...only Argentina maintained passenger shipping between its home port/s and the USA" Britton said. That assertion is absurd... The author simply does not know enough maritime history - Brasil, Chile and Peru all employed passenger ships to New York (at various times, for varying times - Brasil since the 1890ss and Chile between 1922 and 1940). Before the three beautiful Argentine combiships Andrew Britton has heard of Argentina used a pair war prizes between Buenos Aires and the USA (first to New Orleans, then to New York - these were really France's CAMPANA and FOPZRMOSE)...and Moore - McCormack itself sold four small, handsome, comfortable combination passenger cargo liners among 14 ships they sold under US Government prodding to Lloyd Brasileiro - two of the combiliners survived the war and CONTINUED serving between Brasil and New York....and this error of his is only for ONE item - the Argentine State Line Pier at Franklin Street. I won't bore you with more.

Great job by Britton. Take a ride down memory lane and forget the news of the day. This book will take you back. I grew up in the 1960s and lived in Jersey close to the Hudson and the port of New York. It reminds me of my fathers interest that he shared with me in the happenings around the port of New York. Great photos and informative text. If this book was not worth the price, I would surely say so. If you're a baby boomer I can guarantee that you will catch yourself saying " I remember that " ! All aboard. Enjoy.

New York City and New York Harbor are two sides of the same coin; one cannot exist without the other and they make each other better. I was born and raised in New York City. This book brought many early experiences back to life; going up to West point on the Hudson River Day Line and visiting ocean liners docked on the Hudson River finger piers. Excellent text and outstanding pictures made me feel at home. Should be in the library of every New Yorker -- past and present.

Although this book's title suggests an general overview of New York Harbor, it is really a look at the harbor through the perspective of passenger liners and to a lesser extent, cruise ships. The vast variety of cargo ships and tankers that formed the core of ship traffic in the port are virtually ignored. Unusually for books of this type, short chapters on tugboats and railroad ferries are included. These are often ignored and their inclusion in this book is welcomed. The content consists primarily of captioned photographs, about half of which are in color. The period of interest ranges from the 1940s to the 1960s with the 1950s predominating. The quality of the photographs is good and is enhanced by the use of fairly glossy paper. Some liner memorabilia such as luggage tags and cruise brochures are sprinkled about, but thankfully their use as filler is limited. The text is limited to a short harbor overview beginning in the eighteenth century. Much of the discussion of the twentieth century is focused on passenger ship operations. There are short paragraphs covering some of the piers and shipping lines that used them including brief mention of selected cargo shipping lines..I would have given the book a higher score if it had been a more balanced and complete overview that included the other major ship types in New York Harbor. If you are interested in passenger ships, it is a fine book; however, if you have a broader interest in merchant ships of all types and New York harbor in general, it is a bit of a disappointment.

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